Catullan Provocations

CLASSICS AND CONTEMPORARY THOUGHT

General Editor: Tom Habinek

I. Catullan Provocations: Lyric Poetry and the Drama of Position, by William Fitzgerald

Catullan Provocations

Lyric Poetry and the Drama of Position

William Fitzgerald

UNIVERSITY OF CALIFORNIA PRESS

Berkeley / Los Angeles / London

University of California Press Berkeley and Los Angeles, California

University of California Press London, England

© 1995 by

The Regents of the University of California

Library of Congress Cataloging-in-Publication Data

Fitzgerald, William, 1952- Catullan provocations: lyric poetry and the drama of position / William Fitzgerald.

p. cm.—(Classics and contemporary thought : 2)

Includes bibliographical references and index.

ISBN 0-520-20062-4 (alk. paper)
1. Catullus, Gaius Valerius—Criticism and interpretation. 2.

Verse satire, Latin—History and criticism. 3. Love poetry, Latin—History and criticism. 4. Epigrams, Latin—History and criticism.

5. Rome-In literature. I. Title. II. Series.

PA6276.F52 1995 871'.01—dc20

94-40303

Printed in the United States of America

9 8 7 6 5 4 3 2 1

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

